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He authored three monographs on contemporary Polish literature and queer studies*:*

* *Homo niewiadomo. Polska proza wobec odmienności* (*A Queer. Polish Literature and Otherness*, 2007)
* *Różowy język. Literatura i polityka kultury na początku wieku* (*Pink Language. Literature and Cultural Politics at the Beginning of the Twenty-First Century*, 2013),
* *Pamiętnik afektów z okresu dojrzewania. Gombrowicz—queer—Sedgwick* (*A Memoir of Affects from a Time of Immaturity. Gombrowicz—queer—Sedgwick*, 2018).

His last articles were published in: *Gombrowicz in Transnational Context: Translation, Affect, and Politics* (Routledge, NY 2019), *Go East! LGBTQ+ Literature in Eastern Europe*, (Ljubljana University Press, 2020) and *Queers in State Socialism. Cruising 1970s Poland* (Routledge, NY 2020).

He's co-editor (with Alessandro Amenta and Tomasz Kaliściak) of anthology of Polish queer literature: *Dezorientacje. Antologia polskiej literatury queer* (2021)

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